

Some of the best in Australian film-making

[TOOMELAH](#)



In a remote Aboriginal community, Daniel, a sensitive, troubled 10 year old boy from a broken home dreams of being a gangster. He is kicked out of school and befriends a local gang leader, until a rival gangster arrives back from jail to reclaim his turf. A showdown ensues and Daniel is caught in the middle, leaving him with a choice to make about his uncertain future. [DVD](#)

[WAKE IN FRIGHT](#)



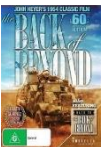
Awe-inspiring, brutal and stunning - the story of John Grant, a bonded teacher who arrives in the rough outback mining town of Bundanyabba planning to stay overnight before catching the plane to Sydney. But his one night stretches to five & he plunges headlong toward his own destruction. When the alcohol induced mist lifts, the educated John Grant is no more. Instead there is a self-loathing man in a desolate wasteland, dirty, red-eyed, sitting against a tree & looking at a rifle with one bullet left... [Kanopy](#)

[BACKROADS](#)



From the director of Australian Classics Dead-Calm and Rabbit-Proof Fence, comes the searing thriller that started it all. Phillip Noyce's debut feature film, Backroads, takes us on a vivid journey into the remote corners of white responsibility for black despair in Australia. Gary a young aborigine and Jack, the ocker drifter embark on a seemingly aimless journey to escape the vacuum of their former lives. [Kanopy](#)

[THE BACK OF BEYOND](#)



This 1954 classic follows outback mailman Tom Kruse as he travels along the Birdsville Track. Tom and his 1936 Leyland Badger mail truck feature along with many of the people living along the Track at that time. [DVD](#), [Kanopy](#)

[PICNIC AT HANGING ROCK](#)



Three students and a school teacher disappear on an excursion to Hanging Rock, in Victoria, on Valentine's Day, 1900. Widely (and incorrectly) regarded as being based on a true story, the movie follows those that disappeared, and those that stayed behind, but it delights in the asking of questions, not the answering of them. [DVD](#)

[MAD MAX](#)



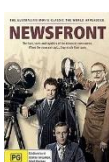
A police officer in the outback of a grim futuristic Australia is caught up in a struggle with lawless biker gangs. After the death of his partner at the hands of these thugs he realises that not only his life is in danger, but also the lives of his wife and child. [DVD](#)

[MYSTERY ROAD](#)



Australian noir crime film Mystery Road follows an Indigenous cowboy detective Jay Swan (Aaron Pedersen) who returns to his outback home town to solve the murder of a teenage girl. Alienated from both the police force and his own indigenous community; Jay stands alone in his determination to fight back for his town and his people. [DVD](#)

[NEWSFRONT](#)



NEWSFRONT is the story of the previously unsung newsreel cameramen, who raced to beat deadlines and dangers to capture on film, for a voracious audience of cinemagoers, the historic moments that were shaping a young nation. These were the men who lived and worked in post-World War 2 Australia; a turbulent time with the fear of 'reds under the beds', the tragic Maitland floods and national pride on show at the 1956 Melbourne Olympics. [DVD](#)

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[CHANT OF JIMMIE BLACKSMITH](#)



Fred Schepisi's internationally acclaimed masterpiece, based on the novel by Thomas Keneally, is the shocking tale of an indigenous man driven to madness and revenge. The true story of a part aboriginal man who finds the pressure of adapting to white culture intolerable, and as a result snaps in a violent and horrific manner... [Kanopy](#)

[WALKABOUT](#)



Nicolas Roeg's mystical masterpiece chronicles the physical, spiritual, and emotional journey of a sister and brother abandoned in the harsh Australian outback. Joining an Aboriginal on his walkabout - a tribal initiation into manhood - these modern children pass from innocence into experience as they are thrust from the comforts of civilisation into the savagery of the natural world. [DVD](#), [Kanopy](#)

[TRACKER](#)



Australian outback, 1922... four men relentlessly track a fugitive, an Aboriginal man accused of murder. In charge of the expedition is the Fanatic calculating and complex. The Follower is new to the frontier. The Veteran is along for the ride, placing thoughts before action. But all three whites are dependent on the mysterious figure of the black Tracker. When an interrogation of a small group of bush blacks turns into a massacre, paranoia sets in, and the question becomes not will the fugitive be caught, but what is black and what is white... and who is leading whom? [DVD](#), [Kanopy](#)

[THE DRESSMAKER](#)



A bittersweet, comedy-drama set in early 1950s Australia (some scenes filmed in the Wimmera). Tilly Dunnage (Kate Winslet), a beautiful and talented misfit, after many years working as a dressmaker in exclusive Parisian fashion houses, returns home to the tiny middle-of-nowhere town of Dungatar to right the wrongs of the past. [DVD](#), [Kanopy](#)

[BREAKER MORANT](#)



Three Australian lieutenants are court martialled during the Boer War for executing prisoners as a way of deflecting attention from war crimes committed by their superior officers. Based on the true story of Harry 'Breaker' Morant, this is a classic Australian motion picture. [DVD](#)

[ON THE BEACH](#)



The residents of Australia after a global nuclear war must come to terms with the fact that all life will be destroyed in a matter of months. Follows the actions of a US submarine commander (Gregory Peck) stranded in Melbourne during the last days. [DVD](#)

[MONKEY GRIP](#)

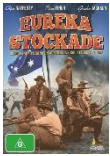


A frank portrayal of a year in the life of a divorced mother living in Melbourne, trying to cope with her daughter and her own relationship with a drug addict while trying to get into the music business. Based on Helen Garner's book. [DVD](#)

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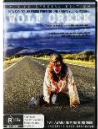
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[EUREKA STOCKADE](#)



It is 1853. From all over the world, men flock to Australia to dig for gold. In Ballarat the miners bitterly resent the fact that they are constantly harried by police. They riot and form a Diggers' Reform League, but the struggle to gain their rights is to prove a long and bitter one ... [DVD](#) (original Peter Finch & Chips Rafferty version) [Kanopy](#) (Bryan Brown & Tom Burlinson version)

[WOLF CREEK](#)



A chilling, horrific story of three road-trippers in remote Australia who are plunged into danger when they accept help from a friendly local who then takes them captive. [DVD](#)

[END PLAY](#)



The Tim Burstall film of two brothers who involve themselves in a series of murders and coverups, starring John Waters, George Mallaby and Rebecca Giblin, filmed in Kyneton, Victoria and based on Russell Braddon's novel. [DVD](#)

[TEN CANOES](#)



Shot in Arnhem Land, the story of the people of the Arafura swamp in their language. A tale from the mythical past, a story of wrong love, kidnapping, sorcery, bungling mayhem and revenge gone wrong. [DVD](#), [Kanopy](#)

[THE DISH](#)



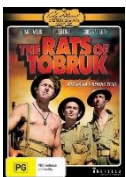
The story of the Australian scientists who manned the satellite dish at Parkes, New South Wales, which transmitted the first images of man on the moon in July 1969, to 600 million television viewers. [DVD](#)

[SUNDAY TOO FAR AWAY](#)



Follows Foley the best shearer around, and his tale of shearing in the vast outback expanses, the sweat-soaked days and rum-soaked nights, of bloody two-fisted punch ups, of scab labour brought in during the shearers' strike of '56. [DVD](#)

[THE RATS OF TOBRUK](#)



The classic Charles Chauvell story of Bluey, a tough two fisted drover (Grant Taylor), Milo, a laconic dingo trapper (Chips Rafferty) and Pete, an intellectual English "new chum" (Peter Finch). Together they serve in North Africa, fighting against the forces of Rommel in what has now become one of Australia's greatest wartime legends. [DVD](#), [Kanopy](#)

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[THE DEVIL'S PLAYGROUND](#)



Fred Schepisi's first feature film, an adaptation of a Thomas Keneally novel. A powerful drama of a young boy's coming-of-age within the walls of a religious seminary in 1950s Victoria, where its rigid discipline backfires. [Kanopy](#)

[MY BRILLIANT CAREER](#)



A headstrong girl (Judy Davis) growing up in early 20th century Australia, has the opportunity of marriage to a wealthy young man (Sam Neill) whom she loves, or independence and an artistic career in the city. [DVD](#)

[THE CASTLE](#)



A Melbourne family is very happy living where they do, near the Melbourne airport. However, they are forced to leave their beloved home, by the Government and airport authorities. 'The Castle' is the story of how they fight to remain in their house, taking their case as far as the High Court. [DVD](#)

[LET THE BALLOON GO](#)



Set in 1917 in a small Outback town against the backdrop of a nation at war. John Sumner has contracted polio, wears a leg brace and suffers mild epilepsy. While his brothers fight in the war overseas, John fights a more personal battle – for his own freedom from an overly-protective mother. Based on the novel by Ivan Southall. [Kanopy](#)

[CROCODILE DUNDEE](#)



The well-known story of an American reporter (Linda Kozlowski) who goes to the Australian Outback to meet an eccentric crocodile poacher (Paul Hogan) and invites him to New York City and becomes an overnight sensation through his 'downunder' approach to the perils of big city life. [DVD](#)

[THE GETTING OF WISDOM](#)



The coming-of-age tale of Laura Tweedle Rambothan, chronicling her stormy passage through the sedate halls of an expensive Melbourne finishing school. A rich and amusing portrait of an imaginative country girl who refuses to be broken to fit the mould of a Victorian-era young lady. Based on the immortal novel by Henry Handel Richardson. [Kanopy](#)

[ANIMAL KINGDOM](#)



When J's mother overdoses, the teenager is left with little choice but to move in with his grandmother Smurf, the cold-hearted matriarch of a notorious crime family. As J becomes more and more ingrained in the family's ruthless culture, tensions between the family and the police explode, placing J at the centre of a dangerous investigation for which there is no happy outcome. [DVD](#), [Kanopy](#)

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