

Welcome to our Entertainment Picks newsletter where we will share with you Films on Kanopy.

Little Bird

Network Ireland Television

Against the backdrop of 1941 London, LITTLE BIRD explores how far one young woman with a secret will go, to expand her limited horizons and herself, when the women of Great Britain are called upon to aid the war effort. Nominated for Best Narrative Short at the Tribeca Film Festival.



Sink or Swim

Madman Entertainment

A group of 40-something guys, all on the verge of a mid-life crisis, decide to form their local pool's first ever synchronized swimming team - for men. Braving the skepticism and ridicule of those around them, and trained by a fallen champion trying to pull herself together, the group set out on an unlikely adventure, and on the way will rediscover a little self-esteem and a lot about themselves and each other.

Sing

New Europe Film Sales

Based on a true story, this Oscar-winning short film follows an award-winning school choir and the new girl in class facing a tough choice: to stand up against a corrupt system, or to fit quietly into it. SING is a childhood musical drama set in 1990s post-socialist Budapest, Hungary.

Zsofi is struggling to fit in at her new school and singing in the school's famous choir is her only consolation, but the choir director may not be the inspirational teacher everyone thinks she is. It will take Zsofi and her new friend Liza to uncover the cruel truth.

Winner, Best Live Action Short, Academy Awards 2017

"My favorite (of the Oscar Nominated Short Films), ...a parable of defiance against unjust and corrupt authority." - The New York Times

Narrative and Structure

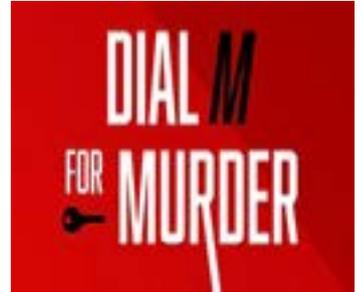
TMW Media

With Scott Frank (Minority Report, Out of Sight, Get Shorty) & Steven Zaillian (Gangs of New York, Hannibal, Schindler's List). This program teaches how to get started, the main idea and servicing it, finding a movie's spine, sources of inspiration, outlining, characters' relationship with structure, description, research, instinct vs. technique, writing a script vs. selling one. Subjects covered include: How to tell a good story, which stories are worth telling and which aren't, character arcs; real and illusory, finding a movie's spine, the use of myth and theme as organizing concepts.

Agatha and the Truth of Murder

Umbrella Entertainment

In 1926, with her personal life in tatters and her writing in crisis, a young Agatha Christie (Ruth Bradley, *In Her Skin*), becomes involved in a notorious unsolved murder. When the Goddaughter and namesake of Florence Nightingale is found on a train to Hastings with her skull caved in, the subsequent investigation and public outcry fail to catch the killer. Driven to distraction by the absence of justice, Florence's partner of twenty-six years turns to Agatha in hope she can succeed where the police failed. But by pursuing a plan based on everything she's learnt through her work, Agatha discovers that Florence's killer is far more cunning and dangerous than any of her fictional creations.



Where The Wild Things Are

Kids Kanopy
Weston Woods

Max is the hero of this beloved children's classic in which he makes mischief, sails away, tames the wild things and returns home for supper.

Humor Me

Madman Entertainment

A once-acclaimed New York playwright, NATE (Jemaine Clement), is struggling to finish his new play when his wife (Maria Dizzia) leaves him, taking their son. Desolate, broke and unable to pay the rent, Nate begrudgingly moves in with his widowed father, Bob (Elliott Gould), in his New Jersey retirement golf community. Bob, always quick with a joke, uses humor to deal with all of life's challenges, even the death of his beloved wife. It drives Nate crazy.

Employing both humor and emotion, *HUMOR ME* is a heart warming film about family and redemption.

Dial M for Murder

SGL Entertainment

Ex-tennis pro Tony Wendice (Ray Milland) wants to have his wealthy wife, Margot (Grace Kelly), murdered so he can get his hands on her inheritance. When he discovers her affair with Mark Halliday (Robert Cummings), he comes up with the perfect plan to kill her. He blackmails an old acquaintance into carrying out the murder, but the carefully-orchestrated set-up goes awry. Now Wendice must frantically scheme to outwit the police and avoid having his plot detected.

Nominated for a BAFTA Award for Best Foreign Actress (Grace Kelly).

"The depth of focus, framing of characters and objects and use of the claustrophobic sets add extra pleasure to what was already a thoroughly enjoyable "perfect crime" nail-biter." - Allan Hunter, Daily Express (UK)

Thomas Keneally

National Film and Sound Archive of Australia

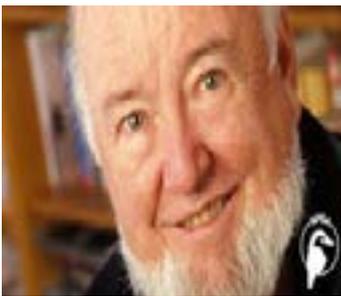
Writer. Born Sydney, 1935.

Thomas Keneally is one of Australia's most popular and prolific writers, having published more than 30 novels, dramas, screenplays and books of non-fiction. He is also one of its most distinguished. He has twice received the Miles Franklin Award and was shortlisted for the Booker Prize three times before winning for *Schindler's Ark*, later made into an Academy Award winning film. His novel *The Chant of Jimmie Blacksmith* is an Australian classic.

Born in 1935 into an Irish Catholic family, Tom spent his early years in country towns of northern NSW before moving to the Sydney suburb of Homebush. He wanted desperately to be good at sport but, as an asthmatic child, spent much of his time on the sidelines reading. As a young man, he studied for the priesthood for six years but left just before ordination, suffering a nervous collapse. From 1960, he worked as a schoolteacher, coached football and studied law part time. His first novel was published in 1964, yet only after his third novel *Bring Larks and Heroes* did he see writing as a full-time career.

Married with two children, Tom is also widely known as the founding chairman of the Australian Republican Movement and as an obsessive rugby league fan whose conversation is punctuated with a rich and memorable chuckle.

Describing himself as a free-thinking hedonist, garrulous to a fault, in this interview Tom talks about his childhood, the church, sex and the seminary, and what it means for him to be a writer.



When Demons Die

Filmakademie Baden-Wuerttemberg

8-year old Joshua has never left his home for dangerous creatures live outside their isolated farmhouse - the Gorgers. But when his father Aaron mysteriously disappears Joshua is forced to go outside. A decision that will change his life forever.

**Sitges International Film Festival ** nominee for Best Short Film.

Meet John Doe

NYX Channel

A reporter (Barbara Stanwyck) writes a fictitious column about someone named "John Doe," who is distraught at America's neglect of the little people and plans to kill himself.

The newspaper then hires an ex-ballplayer (Gary Cooper) to pose as John Doe. In a series of radio addresses written by a publisher with fascist leanings, Doe captures the public's imagination. When he finally realizes he has been used, Doe comes to his senses and becomes the man he never knew he could be.

Nominated for Best Writing, Original Story at the Academy Awards.