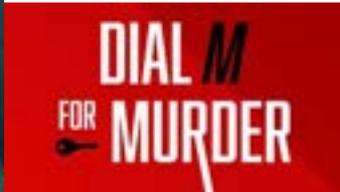


Welcome to our Entertainment Picks newsletter where we will share with you Films on Kanopy.

Alone - Season 1 & Season 2

HISTORY

In ALONE, ten men are left in solitude, and separated from each other, in the harsh Vancouver Island wilderness. With no camera crews or producers, they have to survive using only what they can stuff into a backpack.



Dial M for Murder

SGL Entertainment

Ex-tennis pro Tony Wendice (Ray Milland) wants to have his wealthy wife, Margot (Grace Kelly), murdered so he can get his hands on her inheritance. When he discovers her affair with Mark Halliday (Robert Cummings), he comes up with the perfect plan to kill her. He blackmails an old acquaintance into carrying out the murder, but the carefully-orchestrated set-up goes awry. Now Wendice must frantically scheme to outwit the police and avoid having his plot detected.

Nominated for a BAFTA Award for Best Foreign Actress (Grace Kelly).

Charade

NYX Channel

In this equally thrilling and romantic classic, Regina Lampert (Audrey Hepburn) falls for the dashing Peter Joshua (Cary Grant) while on holiday in the French Alps. Her newfound romance is interrupted, however, upon her return home, when it is revealed that her husband has been murdered. Regina and Peter soon find themselves pursued by her husband's World War II cronies, Tex (James Coburn), Scobie (George Kennedy) and Gideon (Ned Glass), who are after the quarter of a million dollars the quartet stole while behind enemy lines.

Winner of Best British Actress and nominated for Best Foreign Actor at the BAFTA Awards. Nominated for Best Actress and Best Actor at the Golden Globes.

"First-time teaming of Cary Grant and Audrey Hepburn, a natural, gives the sophisticated romantic caper an international appeal, plus the selling points of adventure, suspense and superb comedy." - Robert B. Frederick, Variety

Glengarry Glen Ross

Shout Factory

The real story behind the world of sales. This is a realistic portrayal of what it is to try making a life in high pressure sales with all its highs and lows; promises of fortunes and deliveries of dross. Red-leads and dead-leads are to blame for life's outcomes. Living with "Objection, Rebuttal, Close".

Academy Award nominee. Venice Film Festival winner. Official Selection at the Berlin International Film Festival and Toronto International Film Festival.

The Phone Call

Network Ireland Television

This Oscar-award winning short film follows Heather (Sally Hawkins, *The Shape of Water*, *Blue Jasmine*), a shy lady who works at a helpline call center. When she receives a phone call from a mystery man she has no idea that the encounter will change her life forever.

Winner of Best Short Film, Live Action at the Academy Awards. Winner of Best Narrative Short at the Tribeca Film Festival.

"THE PHONE CALL tells a wrenching story of loss and depression that somehow by the end is so uplifting you'll wonder how it can do in 20 minutes what some full length features can't in two hours." - Casey Cipriani, IndieWire

"20 minutes of pitch perfect, wrenching cinema." - Sharan Shetty, Slate



Roots

HISTORY

A four-night, eight-hour event series, "ROOTS" is a historical portrait of one family's journey through American slavery and their will to survive and preserve their legacy in the face of unimaginable hardship.

Requiem for the American Dream

Media Education Foundation

REQUIEM FOR THE AMERICAN DREAM features Noam Chomsky, widely regarded as the most important intellectual alive, on the defining political reality of our time: the deliberate and destructive concentration of wealth and power in the hands of a select few. Through profoundly personal, accessible, and thought-provoking interviews filmed over four years, Chomsky unpacks the principles that have led to a half-century of policies designed to benefit the wealthy at the expense of the vast majority Americans, and lays bare how these policies have destroyed the middle class and eroded the proper functioning of our democracy. At the same time, Chomsky reflects on his own life of dissident activism, providing invaluable historical context for our current political moment.

Official Selection at the Tribeca Film Festival.

Go Back to China

Gravitas Ventures

When spoiled rich girl Sasha Li blows through half of her trust fund, she is cut off by her father and forced to go back to China and work for the family toy business.

Official Selection at the SXSW Film Festival.

The Whole Wide World

MulticomTV

Set in the 1930s, a Texas schoolteacher falls in love with pulp writer Robert H. Howard. The two couldn't be more opposite, sharing almost nothing but their uniquely passionate romance.

Official Selection at the Sundance Film Festival and Toronto International Film Festival.



Stash Short Film Festival: Comedy

Stash Media

Spanning a spectrum of filmmaking styles, tones, and techniques, these seven films all have one goal common: to lighten your day with humor. From whimsical and ridiculous to dry and ironic, you'll find the hit of comedy you need in this collection from the editors of Stash Magazine.

Ex Libris The New York Public Library

Frederick Wiseman (Zipporah)

Frederick Wiseman's new film EX LIBRIS goes behind the scenes of one of the greatest knowledge institutions in the world and reveals it as a place of welcoming cultural exchange and learning. With 92 locations throughout Manhattan, the Bronx and Staten Island, the library is committed to being a resource for all the inhabitants of this multifaceted and cosmopolitan city, and beyond. The New York Public Library exemplifies the deeply rooted American belief in the individual's right to know and be informed. It is one of the most democratic institutions in America - everyone is welcome. The Library strives to inspire learning, advance knowledge and strengthen communities.

Winner of the FIPRESCI Prize and nominated for the Golden Lion at the Venice Film Festival. Official Selection at the Toronto International Film Festival.

Cults and Extreme Belief - Season 1

A&E

In CULTS AND EXTREME BELIEF, Elizabeth Vargas, alongside former members of controversial organizations, goes on a search to uncover how these sects use their influence to prey upon people's desperation to create powerful and often destructive belief systems. Each episode will take an immersive look at one currently active group through the eyes of past devotees and get perspective from believers and leaders that are still inside.

Fine Lines

Gravitas Ventures

There is something far deeper that drives the world's most elite group of mountain adventurers to take life threatening risks. At times brutally honest, other times pensive, these athletes' stories reveal the triumph of the human spirit.



Sea to Shining Sea

Giant Interactive

Hitch a lift on this deadpan comedy as two skateboarders past their prime, from different sides of the world, travel coast to coast across the USA, butting heads and cultures the whole way.

Book Club

Transmission Films

Four lifelong friends have their lives forever changed after reading 50 Shades of Grey in their monthly book club.

Europe on the Brink of the Black Death Episode 1 of The Black

The Great Courses

Begin to contemplate the enormity of the Black Death's impact on the medieval world. As context for the harrowing events to come, take account of the state of medieval society on the eve of the plague. In particular, investigate the religious, economic, and political structures of mid-14th-century Europe.

Colette

Transmission Films

Unconventional country girl Sidonie-Gabrielle Colette has married charismatic egomaniacal man of letters, fourteen years her senior, known by the single name, 'Willy.' Through his auspices, Colette is introduced into the fecund world of the artistic demimonde in Paris where her creative appetite is sparked. Ever quick to capitalise on talent, Willy permits Colette to write her novels only if she does so in his name. The phenomenal success of her Claudine series makes Willy a famous writer and Colette and Willy the first modern celebrity couple. Although they are the toast of the town, lack of recognition for her work begins to gnaw on Colette. Their marriage starts to internally combust, fueled by Willy's infidelities and Colette's growing interest in women - particularly her relationship with the non-conforming Marquise de Belbeuf - but emotionally and artistically, she cannot break free of him. On a downward slide, Willy resorts to increasingly desperate measures to pay his debts and sabotage his wife but Colette is developing resources of her own! Set at the dawn of the modern age, COLETTE is the story of a woman who has been denied her voice by an overbearing man, going to extraordinary lengths to find it.



Red Joan

Transmission Films

The year is 2000 and Joan Stanley is living in contented retirement in suburbia at the turn of the millennium. Her tranquil life is suddenly disrupted when she's arrested by MI5 and accused of providing intelligence to Communist Russia.

Cut to 1938 where Joan is a Cambridge physics student who falls for young communist Leo Galich and through him, begins to see the world in a new light. Working at a top-secret nuclear research facility during WWII, Joan comes to the realisation that the world is on the brink of mutually assured destruction. Confronted with an impossible question - what price would you pay for peace? - Joan must choose between betraying her country and loved ones or saving them.

Official Selection at the Toronto International Film Festival and San Francisco International Film Festival.

Official Selection at the Sundance Film Festival and the Toronto International Film Festival.

The Dressmaker

Film Art Media

Based on the best-selling novel by Rosalie Ham, THE DRESSMAKER is a bittersweet, comedy-drama set in early 1950s Australia. Tilly Dunnage, a beautiful and talented misfit, after many years working as a dressmaker in exclusive Parisian fashion houses, returns home to the tiny middle-of-nowhere town of Dungatar to right the wrongs of the past. Not only does she reconcile with her ailing, eccentric mother Molly and unexpectedly falls in love with the pure-hearted Teddy, but armed with her sewing machine and incredible sense of style, she transforms the women of the town and in so doing gets sweet revenge on those who did her wrong.

Agatha and the Truth of Murder

Umbrella Entertainment

In 1926, with her personal life in tatters and her writing in crisis, a young Agatha Christie (Ruth Bradley, *In Her Skin*), becomes involved in a notorious unsolved murder. When the Goddaughter and namesake of Florence Nightingale is found on a train to Hastings with her skull caved in, the subsequent investigation and public outcry fail to catch the killer. Driven to distraction by the absence of justice, Florence's partner of twenty-six years turns to Agatha in hope she can succeed where the police failed. But by pursuing a plan based on everything she's learnt through her work, Agatha discovers that Florence's killer is far more cunning and dangerous than any of her fictional creations.



The Party

Madman Entertainment

Janet (Kristin Scott Thomas) has just been appointed to a key ministerial position in the shadow cabinet - the crowning achievement of her political career. She and her husband Bill (Timothy Spall) plan to celebrate this with a few close friends. As the guests arrive at their home in London the party takes an unexpected turn when Bill suddenly makes some explosive revelations that take everyone present by surprise. Love, friendships and political convictions are soon called into question in this hilarious comedy of tragic proportions. From acclaimed British filmmaker Sally Potter and featuring a star studded cast that includes Patricia Clarkson, Bruno Ganz, Cherry Jones, Emily Mortimer, Cillian Murphy, Kristin Scott Thomas, and Timothy Spall, this witty, sharp and very funny new comedy will be a unmissable date for everyone's diary.

Official Selection at the BFI London Film Festival and the Berlin International Film Festival.

On Chesil Beach

Transmission Films

It is summer 1962, and England is still a year away from huge social changes: Beatlemania, the sexual revolution and the Swinging Sixties. We first encounter Florence and Edward, a young couple in their early twenties, on their wedding day. Now on their honeymoon, they are dining in their room at a stuffy, sedate hotel near Chesil Beach in Dorset. Their conversation becomes more tense and awkward, as the prospect of consummating their marriage approaches. Finally, an argument breaks out between them. Florence storms from the room and out of the hotel, Edward pursues her, and their row continues on Chesil Beach. From a series of flashbacks, we learn about the differences between them - their attitudes, temperaments and their drastically different backgrounds. Out on the beach on their fateful wedding day, one of them makes a major decision that will utterly change both of their lives forever. ON CHESIL BEACH is a powerful, insightful drama about two people, both defined by their upbringing, bound by the social mores of another era.

Official Selection at the Toronto International Film Festival.

The Inspiration Series: The Dynamics of Couples

Stash Media

Explore the tension and comedy of one-on-one relationships of all types in this collection of outstanding short films, music videos, advertising, brand videos and games, cinematically-curated from the archives of Stash Magazine.

Hunt for the Wilderpeople

Madman Entertainment

Two rebels. One million hectares of untamed wilderness. The hunt is on. Ricky (Julian Dennison) is a defiant young city kid who finds himself on the run with his grumpy foster uncle (Sam Neill) in the wild New Zealand bush. A national manhunt ensues and the two are forced to put aside their differences and work together to survive in this hilarious and heart-felt adventure.

Winner of the Audience Award for Best Narrative Feature at the San Francisco International Film Festival.

"One of the most sincere and funny portraits of family life to come along in a while." - April Wolfe, L.A. Weekly



The Inspiration Series: Comedy in Advertising - Volume 2

Stash Media

The second volume of this hit collection features 16 more funny and innovative promotional films designed to help brands break out of the cluttered media landscape with style and wit. Curated exclusively for Kanopy by the editors of Stash Magazine.

Carol

Transmission Films

Set in 1950s New York, two women from very different backgrounds find themselves in the throes of love in CAROL. As conventional norms of the time challenge their undeniable attraction, an honest story emerges to reveal the resilience of the heart in the face of change. A young woman in her 20s, Therese Belivet (Rooney Mara), is a clerk working in a Manhattan department store and dreaming of a more fulfilling life when she meets Carol (Cate Blanchett), an alluring woman trapped in a loveless, convenient marriage. As an immediate connection sparks between them, the innocence of their first encounter dims and their connection deepens.

Nominated for six Academy Awards, five Golden Globes, and nine BAFTA Awards. Winner of Best Actress and the Queer Palm at the Cannes Film Festival. Winner of Best Cinematography at the Film Independent Spirit Awards.

Lion

Transmission Films

This Oscar-nominated family drama tells the story of Saroo, a young boy who gets lost on a train which takes him thousands of miles across India, away from home and family. Saroo must learn to survive alone in Kolkata, before ultimately being adopted by an Australian couple. Twenty-five years later, armed with only a handful of memories, his unwavering determination, and a revolutionary technology known as Google Earth, he sets out to find his lost family and finally return to his first home.

Nominated for 6 Academy Awards, including Best Motion Picture of the Year, Best Performance by an Actor in a Supporting Role (Dev Patel), Best Performance by an Actress in a Supporting Role (Nicole Kidman) and Best Adapted Screenplay. Also nominated for multiple Golden Globes and winner of Best Supporting Actor and Best Screenplay at the BAFTA Awards.

"If you have ever been a child, raised a child, lost a child or met a child -- or any of the above with respect to a mother -- this movie will wreck you." - A. O. Scott, The New York Times

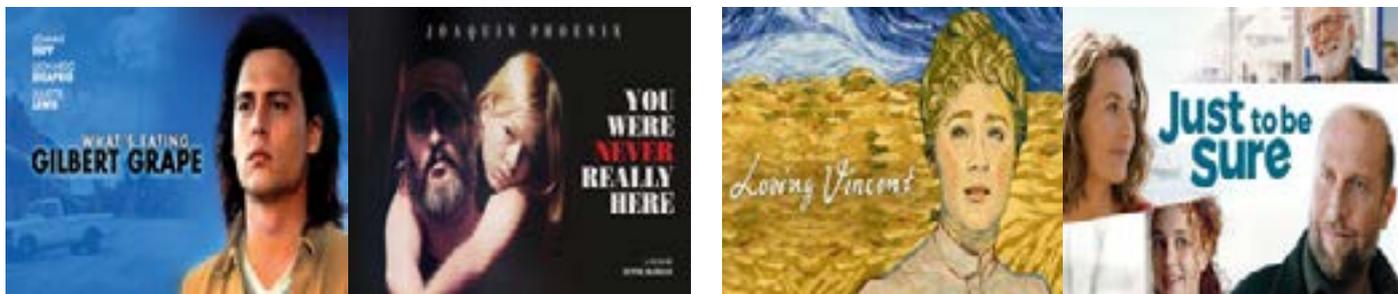
"LION is a beautifully told, uplifting story of courage and determination." - Richard Roeper, Chicago Sun-Times

What's Eating Gilbert Grape

Umbrella Entertainment

Gilbert Grape (Johnny Depp) is a young man trapped in an eccentric family in a small town. He works hard to care for a developmentally disabled teenage brother, Arnie (played brilliantly by Leonardo DiCaprio), an incredibly overweight mother, and to maintain a house falling down around their ears.

Academy Award nominee for Best Actor in a Supporting Role.



You Were Never Really Here

Umbrella Entertainment

Joe (Joaquin Phoenix) is a hired gun who rescues trafficked girls, using brutal methods against those responsible. Caring for his elderly mother in his childhood home in New York City, he suffers from graphic flashbacks of his childhood, the abuse he and his mother faced from his violent father, and the brutal past in the military and FBI, and has suicidal thoughts. He embarks on a blood-drenched rescue mission, when Nina, the innocent daughter of an ambitious New York senator, never returns home. But amidst half-baked leads and a desperate desire to shake off the heavy burden of his personal demons, every step Joe takes to flee the pain brings him closer to the horrors of insanity.

Winner of Best Actor and Best Screenplay and nominated for a Palme d'Or at the Cannes Film Festival. Nominated for four Awards, including Best Feature and Best Director at the Film Independent Spirit Awards.

"Joaquin Phoenix has never been shy...but his performance here ranks as one of his best..." - Richard Roeper, Chicago Sun-Times

Loving Vincent

Madman Entertainment

In the first fully painted feature film, LOVING VINCENT tells the story of the mysterious and tragic death of the world's most famous artist, Vincent van Gogh. Featuring the voices of Saoirse Ronan and Chris O'Dowd.

Nominated for Best Animated Feature Film at the 2018 Academy Awards, the Golden Globe Awards, and the BAFTA Awards.

"There's lots of love (and loveliness) on display here: the color paintings are rendered after the manner of the modern master, and there's a stubborn refusal to either glamorize a suffering soul or demonize those who may have helped to seal his fate." - Matthew Lickona, San Diego Reader*

Just To Be Sure

Madman Entertainment

The breakout French hit of the 2017 Cannes International Film Festival, where it premiered in the Directors' Fortnight to multiple, raucous standing ovations, writer/director Carine Tardieu's charming romantic comedy JUST TO BE SURE is a winning tale of parenthood, love and family, both lost and found. When lonely 45-year-old widower Erwan (the remarkable Francois Damiens, The Belier Family) discovers by accident that that man who raised him isn't his real father, he begins a search for his biological one. Offering a terrific showcase for her brilliant cast, director Carine Tardieu skillfully weaves a wholly-entertaining exploration of love, coincidence and human connection. Few films manage to pluck both the heartstrings and the funny bone as well as JUST TO BE SURE. It's a delight.

Camino Skies

Limelight Distribution

CAMINO SKIES is a walking meditation on life, love and loss.

Exploring themes of spirituality, wellbeing and religion, this is the inspirational journey of six strangers from New Zealand and Australia walking the 800km Camino de Santiago to overcome the personal and physical trauma that life has dealt them.



Boy

Transmission Films

Boy is a dreamer who loves Michael Jackson. He lives with his brother Rocky, a tribe of deserted cousins and his Nan. Boy's other hero, his father, Alamein, is the subject of Boy's fantasies, and he imagines him as a deep sea diver, war hero and a close relation of Michael Jackson (he can even dance like him). In reality he's "in the can for robbery". When Alamein returns home after seven years away, Boy is forced to confront the man he thought he remembered, find his own potential and learn to get along without the hero he had been hoping for.

Official Selection at the Sundance Film Festival. Winner of an Audience Award at the Sydney Film Festival.

"Funny, heartbreaking, magical" - Peter Calder - NZ Herald

"A truly original piece of cinema ... full of craziness and heart" - Margaret Pomeranz, At The Movies

Melancholia

Madman Entertainment

From acclaimed director Lars von Trier comes the most stunning and compelling film of the year. Winner of the European Film Award for Best Film and the Cannes Film Festival Award for Best Actress (Kirsten Dunst), MELANCHOLIA is a beautiful film about the end of the world. Justine (Kirsten Dunst) and Michael (Alexander Skarsgaard) are celebrating their marriage at a sumptuous party in the home of her sister Claire (Charlotte Gainsbourg), and brother-in-law John (Kiefer Sutherland, 24). Despite Claire's best efforts, the wedding is a fiasco, with family tensions mounting and relationships fraying. And as Claire tries to maintain the party's celebratory spirit, Justine struggles against her own dark demons. Meanwhile, a planet called Melancholia is heading directly towards Earth.

Film Independent Spirit Awards 2012 nominee, Best International Film. Cannes Film Festival 2011 Winner, Best Actress Kirsten Dunst, and nominee for Palme d'Or, Lars von Trier.

"MELANCHOLIA is a hauntingly beautiful meditation on depression that is as likely to exasperate as many people as it moves." - Bill Goodykoontz, Arizona Republic

Let the Sunshine In

Madman Entertainment

Isabelle, Parisian artist, divorced mother, is looking for love, true love at last. Academy Award winner Juliette Binoche is luminous in the new film from acclaimed French filmmaker Claire Denis (Beau Travail, White Material). Loosely based on Roland Barthes's A Lovers Discourse, and an award winner at Cannes Directors' Fortnight, LET THE SUNSHINE IN is a sophisticated romantic comedy examining female companionship and sexual desire. Juliette Binoche is Isabelle, a Parisian artist and middle-aged divorcee moving from relationship to relationship. Binoche is radiant as a woman yearning to find happiness at a time when it feels like a rare commodity.

Official Selection at the Cannes Film Festival, BFI London Film Festival, and the The New York Film Festival.

Border

Vendetta Films

Customs officer Tina is known for her extraordinary sense of smell. It's almost as if she can sniff out the guilt on anyone hiding something. But when Vore, a suspicious looking man, walks past her, her abilities are challenged for the first time ever. Tina can sense Vore is hiding something she can't identify. Even worse, she feels a strange attraction to him. As Tina develops a special bond with Vore and discovers his true identity, she also realizes the truth about herself. Tina, like Vore, does not belong to this world. Her entire existence has been one big lie and now she has to choose: keep living the lie or embrace Vore's terrifying revelations.

Academy Award nominee for Best Makeup and Hairstyling. Official Selection at the Cannes Film Festival and Toronto International Film Festival.



Lady Macbeth

Madman Entertainment

Rural England, 1865. Katherine is stifled by her loveless marriage to a bitter man twice her age, whose family are cold and unforgiving. When she embarks on a passionate affair with a young worker on her husband's estate, a force is unleashed inside her, so powerful that she will stop at nothing to get what she wants. Lady Macbeth is a 2016 British drama film directed by William Oldroyd and written by Alice Birch, based on the novel Lady Macbeth of the Mtsensk District by Nikolai Leskov.

Nominated for Best Best International Film at the Film Independent Spirit Awards. Nominated for 15 British Independent Film Awards, winning Best Cinematography and Best Costume Design.

Your Sister's Sister

Madman Entertainment

A comedy about doing the right thing with the wrong person. One year after his brother's death, Jack (Mark Duplass) hasn't recovered. His best friend, Iris (Emily Blunt), prescribes solitary reflection and sends him to her father's empty cabin. But she doesn't realise her sister, Hannah (Rosemarie DeWitt), is there for similar reasons, having just walked out on a seven-year relationship. Over tequila shots, Hannah and Jack get acquainted. When Iris drops in unexpectedly, complications arise in the form of rivalry and more than a few surprising revelations.

Nominated for Best Supporting Actress (Rosemarie DeWitt) at the Film Independent Spirit Awards.

"Deceptively meandering and unexpectedly complex, Your Sister's Sister combines a poignant, funny directness with a teasing incompleteness." - Philippa Hawker, The Age (Australia)

Tea With the Dames

Transmission Films

Directed by multi award winning Roger Michell (Notting Hill, Venus), TEA WITH THE DAMES invites you to spend time with screen icons Eileen Atkins, Judi Dench, Joan Plowright and Maggie Smith as they talk about their lives: their experience in theatre, TV and cinema and the memories they have from when they were bright young things right up to the present day.