

Just Black & White

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[*Battleship Potemkin*](#)

In the midst of the Russian Revolution of 1905, the crew of the battleship Potemkin mutiny against the brutal, tyrannical regime of the vessel's officers. What started as a protest strike when the crew was given rotten meat ended in a riot. The sailors raised the red flag & tried to ignite the revolution in their home port Odessa. The resulting street demonstration in Odessa brings on a police massacre. Based on the historical events and lauded as a Soviet cinema masterpiece.

Charles Chauvel's 1940 cinematic tribute to the Australian Light Horse and mateship during the Great War. Best mates Red Gallagher (Grant Taylor), Jim (Chips Rafferty) and Larry (Pat Twohill) face a challenging time as soldiers stationed in Egypt with the promise of grand adventure. When Turkish forces attack British outposts in the Sinai desert, the soldiers must overcome the odds & find the courage to contemplate one final charge - a deadly assault across open ground to Beersheba.



[*Forty Thousand Horsemen*](#)



[*The Seventh Seal*](#)

Disillusioned and exhausted after a decade of battling in the Crusades, A knight (Max von Sydow) and his squire approach home, to find the Black Death is sweeping their country. On a desolate beach Death appears to the knight and tells him it is his time. The knight challenges Death to a chess game for his life. Much studied, imitated, even parodied, but never outdone, Ingmar Bergman's stunning allegory of man's search for meaning.

Sherlock Holmes (Basil Rathbone) and Dr. Watson (Nigel Bruce) hunt for three music boxes containing directions to the whereabouts of 6 valuable engraving plates stolen from the Bank of England. Along the way, they find themselves in competition with professional thieves also out to find the clues, which were hidden by a spiteful jailbird before the music boxes went up for auction.



[*Dressed to kill*](#)



[The Back of Beyond](#)

Across the centre of Australia an ancient 300-mile track that was used by Aboriginal people trading between north and south, known as the Birdsville Track, joins Marree in South Australia to Birdsville in Queensland. It's the main thoroughfare for Tom Kruse to deliver mail and supplies to outlying cattle stations. John Heyer's film follows Tom's remarkable journey and celebrates the characters that define Outback Australia. Winner of the Absolute Grand Prize at the 1954 Venice International Film Festival and nominated for a 1955 BAFTA film award for Best Documentary Film.

An absorbing film of the First World War. Army Private Arthur Hamp (Tom Courtenay) is accused of desertion during battle. The officer assigned to defend him at his court-martial, Captain Hargreaves (Dirk Bogarde), finds out there is more to the case than meets the eye. The film exploits the unthinking arrogance of the officer class within the context of the horrors of the Western Front and the bewilderment of one of its victims, & breaks down that divide during the course of the trial for Court Martial, creates a masterpiece of filming and performance.

Nominated for Best British Film at the BAFTA Awards.



[King and Country](#)



[Nosferatu](#)

In Transylvania, vampire Count Orlok expresses interest in a new residence and in real estate agent Hutter's wife Ellen. A seminal work from the silent era that will remain in high regard by film enthusiasts worldwide. Nosferatu (1922) remains today one of the most powerful visual influences on filmmakers.

One of the most infamous and daring tales of mutiny at sea, the HMS Bounty's fateful voyage on an expedition to acquire breadfruit from Tahiti. On the return voyage the ship encounters a growing frustration and tension between commander Lieutenant William Bligh and its crew. Mutiny erupts led by Fletcher Christian (Errol Flynn in his first film performance) and the rest became the stuff of legend.



[In The Wake of The Bounty](#)



[The Last of the Mohicans](#)

During the brutal French-Indian War, legendary scout Hawkeye is prevailed upon to escort Major Duncan Heyward, and the daughters Alice and Cora, of the Fort commander to safety through enemy lines. Hawkeye is assisted by his Indian friends Chingachgook, and Uncas - the last survivors of the Mohican tribe. During their travels to the fort, Alice falls in love with Hawkeye, while Cora falls in love with Uncas.

The rightful King of France is imprisoned by his pretender -to-the-throne twin brother. The legendary musketeer D'Artagnan rallies his now aged, swashbuckling companions Porthos, Athos and Aramis to rescue the real King, whom they have raised from infancy. Based on the equally classic Alexander Dumas novel.



[The Man in the Iron Mask](#)



[Sons of Matthew](#)

Three generations of Australian pioneers carving out a home in rugged frontier land, starting with Matthew and Jane O'Riordan who produce a family of five sons and two daughters on their Megalong Valley farm in the Blue Mountains. Together they survive bushfire and drought, and then the sons strike out on their own to find new land, on the remote Lamington plateau. A Charles Chauvel film based on the real-life O'Reillys & set in the astonishing beauty of incredible rugged hinterland of southern Queensland,

An adaptation of Ernest Hemingway's novel, Frederic Henry (Gary Cooper), an American driving ambulances for the Italian Army during World War I, falls for British Red Cross nurse Catherine Barkley (Helen Hayes), to the displeasure of jealous commanding officer Major Rinaldi who transfers Catherine to a different hospital. After Frederic is injured on the battlefield, he is evacuated to Catherine's new hospital, and the star-crossed lovers begin their romance anew.



[A Farewell to Arms](#)



[The Stranger](#)

Orson Welles crafting a suspenseful baroque post-war thriller. Edward G. Robinson stars as Wilson, a government agent who tracks down a high-ranking Nazi officer (Welles) who has managed to craft a new identity for himself in a quaint Connecticut town, marrying the daughter (Loretta Young) of a local judge.

William Golding's legendary novel about the primitivism lurking beneath civilisation becomes a film as raw and ragged as the lost boys at its centre. A group of young boys are stranded alone on an island. Left to fend for themselves must take on the responsibilities of adults, even if they are not ready to do so. Inevitably, two factions form: one group (lead by Ralph) want to build shelters and collect food, whereas Jack's group would rather have fun and hunt.



[Lord of the Flies](#)



[Edge of the World](#)

A moving story of a remote Scottish island and its inhabitants, whose traditions and way of life are threatened by a rapidly industrialising world. To settle an argument over whether the islanders should give up their livelihood and move to the mainland, two childhood friends follow an ancient tradition and climb the island's highest cliff face. The outcome shatters the island's peace and splits the two clans apart. Michael Powell's first major film.

Highlighted by majestic set design by William Cameron Menzies, this awe-inspiring jaunt through exotic Arabia follows a young thief who faces supernatural challenges to win the heart of his beloved princess. This is the definitive version of Douglas Fairbanks' magical fantasy.



[The Thief of Baghdad](#)



[The Hunchback of Notre Dame](#)

The brother of the archdeacon plots with the gypsy king to foment a peasant revolt. Meanwhile, a freakish hunchback falls in love with the gypsy queen. The sets depicting 15th-century Paris & the facade of Notre Dame Cathedral covered 19 acres of Universal's back lot . Filming took six months and the climactic sequence employed 2,000 extras, but it's Lon Chaney's performance that makes the character unforgettable.