

Welcome to our Entertainment Picks newsletter where we will share with you Films on Kanopy.

The Dressmaker

Film Art Media

Based on the best-selling novel by Rosalie Ham, *THE DRESSMAKER* is a bittersweet, comedy-drama set in early 1950s Australia. Tilly Dunnage, a beautiful and talented misfit, after many years working as a dressmaker in exclusive Parisian fashion houses, returns home to the tiny middle-of-nowhere town of Dungatar to right the wrongs of the past. Not only does she reconcile with her ailing, eccentric mother Molly and unexpectedly falls in love with the pure-hearted Teddy, but armed with her sewing machine and incredible sense of style, she transforms the women of the town and in so doing gets sweet revenge on those who did her wrong.



Two is a Family

Teachers Documentary Project

Hugo Gelin's bona fide crowd-pleaser not only stormed France's Christmas holiday season (achieving a phenomenal 3 million + admissions), it also charmed audiences internationally, becoming the most popular French-language film of 2017 worldwide. Samuel (the irrepressible Omar Sy, *The Intouchables*) enjoys an A-list, hedonistic lifestyle on the sun-drenched beaches of the Cote d'Azur. Life is good, until the day former lover Kristin (Clemence Poesy) arrives out of nowhere and deposits the fruits of their tryst - an infant daughter, Gloria - in his care. Samuel rushes to the UK in an attempt to return the child to her mother, without any luck. He decides to stay in London and, after finding work as a television stuntman, their relationship slowly begins to bloom. When Kristin eventually reappears, Gloria has grown into a bright and effervescent eight year old... and the inseparable father-daughter team finds their connections tested. Filled with colour, humour, emotion and great performances, *TWO IS A FAMILY* is a lavishly-produced slice of entertainment that also touches on themes of class, social responsibility and the challenges of parenthood.

The Chant of Jimmie Blacksmith

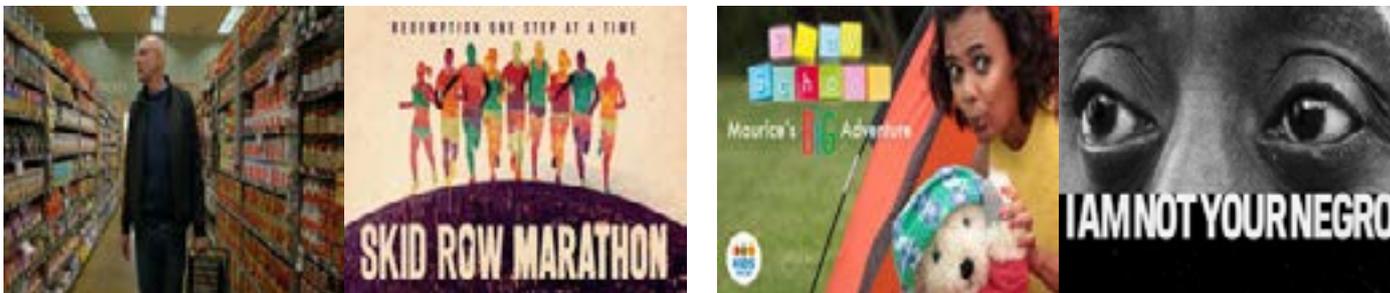
Umbrella Entertainment

Fred Schepisi's internationally acclaimed masterpiece, based on the novel by Thomas Keneally, is the shocking tale of an indigenous man driven to madness and revenge. Jimmie Blacksmith (Tommy Lewis) is a young Aboriginal half-caste raised in central NSW at the turn-of-the-century, a boy initiated by his tribe but also educated by a stern Methodist minister (Jack Thompson). Looking to gain respectability in European society, Jimmy finds a white bride while performing back-breaking work on local farms, but cannot escape his skin colour, suffering ongoing racism and oppression. Discovering that he may not be the father of his wife's child, and fired without pay, Jimmie explodes in a fury of violent revenge and escapes into the bush with his brother Mort, cutting a bloody path of retribution upon the society that has forsaken him. In 1901, the year Australian democracy is born, Jimmie Blacksmith finally faces his fate, and with it the fate of his people.

In Defense of Food - An Eater's Manifesto

PBS

"Eat Food. Not Too Much. Mostly Plants." With those seven words, journalist Michael Pollan distills a career's worth of reporting into a prescription for reversing the damage being done to people's health by today's industrially-driven Western diet. Pollan offers a clear answer to one of the most urgent questions of our time: What should I eat to be healthy?



Skid Row Marathon

Giant Interactive

A criminal court judge starts a running club on LA's Skid Row, where he trains a motley but motivated group of homeless, addicted, and criminal men and women to run international marathons.

Maurice's Big Adventure

Australian Broadcasting Corporation

Play School's much loved teddy bear Maurice is invited along to experience important events in a preschooler's life, joining his young friends as they embark on exciting adventures into school, new family members and beyond.

I Am Not Your Negro: James Baldwin and Race in America

Madman Entertainment

In 1979, James Baldwin wrote a letter to his literary agent describing his next project, *Remember This House*. The book was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends--Medgar Evers, Malcolm X and Martin Luther King, Jr. At the time of Baldwin's death in 1987, he left behind only thirty completed pages of his manuscript. Now, in his incendiary new documentary, master filmmaker Raoul Peck envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words and flood of rich archival material. *I AM NOT YOUR NEGRO* is a journey into black history that connects the past of the Civil Rights movement to the present of #BlackLivesMatter. 2017 Academy Awards nominee, Best Documentary Feature. Toronto International Film Festival 2016 winner. "This Oscar-nominated portrait of James Baldwin uses the author's words to bridge the civil-rights past with our racially incendiary present. It's unmissable and unforgettable." - Peter Travers, *The Rolling Stone*

Do We Know What Knowledge Is?

The Great Courses

Address a famous problem concerning the nature of knowledge, posed by contemporary philosopher Edmund Gettier. Use different thought experiments to test the traditional definition of knowledge. Discover firsthand the bafflement and enlightenment that comes from doing philosophy.



Re-Animator

Umbrella Entertainment

Adapted from H.P. Lovecraft's sepulchral 1922 pulp horror story, arguably the first such tale to ever consider scientifically affected corpses as zombies, *Re-Animator* is Stuart Gordon's cult classic trip into the realm of the living dead. Conducting clandestine experiments within the morgue at Miskatonic University, scientist Herbert West (Jeffrey Combs, *From Beyond*) reveals to fellow graduate student Dan Cain (Bruce Abbott) his groundbreaking work concerning the re-animation of fresh corpses. West's secret reagent is a powerful injection with the capacity to give life where there is none - destined to capture the imagination of the entire scientific community. However, between life and death is a thin thread of understanding and when obsession gets the better of West, there is no stopping his wicked ways - dead or alive! *Re-Animator* is a true horror-fest of mortal manipulation in the most demented sense.

Positive Psychology

The Great Courses

Although CBT was developed for the treatment of psychopathology and negative mood states, it has more recently been used as a way to encourage or induce positive emotion. Explore recent scientific studies about happiness, and learn which exercises are most effective for cultivating improved mood.

Max's Christmas

Weston Woods

Irrepressible Max wants to stay up late on Christmas so he can see Santa Claus.

Children of Dune

Umbrella Entertainment

The future of humanity is left in doubt as the twins of Paul Atrides become embroiled in the turbulent political landscape of Arrakis. Born with special abilities and superhuman prescience that not only empowers them but places them in considerable jeopardy amongst their kind, Leto (James McAvoy, Atonement) and Ghanima (Jessica Brooks, Supernova) continue the fight against the malevolent forces of Baron Harkonnen. With the looming threat of civil war amongst the Fremen and Princess Wensicia's (Oscar winner Susan Sarandon, Dead Man Walking) own devious plot to assassinate the Atrides heirs, their survival is paramount to ensure the future of the universe for generations to come.



The Argument

Utopia

A couple get into an argument at their cocktail party that escalates until it brings an abrupt end to the festivities. They and their guests decide to re-create the entire night again and again to determine who was right.

Caffeinated

A&E

CAFFEINATED tells the story of coffee through the perspectives of people who have dedicated their lives to it. At every step of the process, it's the hands that planted the seed, that roasted the beans, that crafted the drink that makes every cup of coffee a story worth telling. Nominated for a Academy Award. Official Selection at the Tribeca Film Festival.

Life is a Very Strange Thing: A Vivid Portrait of France Today

Ronin Films

Australian filmmakers, Les McLaren and Annie Stiven, arrange to meet an old friend in Paris - Frederic, a former high school rebel, ethnomusicologist, and multinational executive, now returning from decades abroad, to a France that is both familiar and on edge. They had first met in the early 70s as music enthusiasts in Papua New Guinea, but had then lost contact. In the intervening years, Frederic had become the executive of a multinational garbage business, but returned to find Paris shaken by terror attacks and the rise of nationalist politics. Frederic is a wily raconteur, and we learn about his grandfather who had been a colonial governor in Cambodia, and his composer father, Charles Duvelle, whose recordings of traditional African music had helped to found the World Music movement. To complete the portrait we also meet Frederic's niece Elvire, a Femen activist who protests against social injustice and the Far Right. Official Selection at the Brisbane International Film Festival. Official Selection at the Antenna Documentary Film Festival. "Relaxing and endearing; the film (has) a tangible authenticity. Most enjoyable." - Andrew Urban, Urban Cinefile