

## Cosi

Umbrella Entertainment

Ben Mendelsohn (Killing Them Softly, Animal Kingdom) stars as Lewis Riley, an unemployed young man who applies for a job as a drama teacher at a mental hospital. Upon landing the job, he finds himself directing a production of Wolfgang Amadeus Mozart's *Cosi* - an elaborate, demanding piece of operatic theatre in Italian. Casting a list of patients who only speak English, Lewis has his challenges ahead, dealing with the eclectic eccentricities of everyone involved - Barry Otto (Strictly Ballroom), stars as Roy who sweeps everything along before him, organising auditions and appointing himself as co-director. Roy's enthusiasm infects the group, and they charge headlong into production. Soon, Lewis' finds his own life becoming interwoven with the themes presented on stage. Loosely based on Louis Nowra's own experiences at Plenty Mental Hospital in suburban Melbourne and directed by Mark Joffe (Spotswood), *COSI* has become known as a classic Australian comedy since its hit release in 1996 and stars Toni Collette (Jasper Jones, About a Boy), Jacki Weaver (Animal Kingdom, Petersen), David Wenham (Lion, The Boys), Colin Friels (The Castle, Malcolm) and Rachel Griffiths (Muriel's Wedding, Hacksaw Ridge).



## Fast Talking

Umbrella Entertainment



Set in Sydney's western suburbs, year 10 student Steve Carson (Rod Zuanic) is a fifteen year old conman and always in trouble, whether it's stealing eggs from a farm with his mate Moose (Chris Truswell) or selling dope for his older brother. Abandoned by his mother and left in the care of his alcoholic, unemployed father Steve's older brother is an overbearing bad influence, further pushing him into street crime. He meets Redback (Steve Bisley), an ex-con mechanic who tries to steer him away from trouble and into the garage, helping him build a motorbike. When Steve is pressured to start selling heroin, he sees no way out than to take the money and run...

## Australian Rules

Madman Entertainment

AUSTRALIAN RULES tells the story of sixteen-year-old Gary Black: average football player, budding wordsmith and reluctant hero. Gary helps his local Australian rules football team win the championship by accident, falls in love with a beautiful Aboriginal girl from the Mission, and becomes tangled in a terrible conflict with the people of his small, coastal town. AUSTRALIAN RULES is a story of unexpected love and the bravery of one young man in a town ready to explode. "Comedy and tragedy, sweet and sour, Australian Rules is impressive for its economy and power in handling a complex handful of issues and themes." - Urban Cinefile



## Looking for Grace

Madman Entertainment

When rebellious 16-year-old Grace (rising star Odessa Young) takes off, her exasperated mum and dad (the superb Radha Mitchell and Richard Roxburgh) enlist the help of a close-to-retirement detective, and begin the long drive from Perth out to the West Australian wheatbelt to try to find her. On the journey, the two must confront the realities of their changing relationship to one another, and to their daughter... Wry, intriguing and poignant, Brooks' unflinching reflection on the disruptive effects of both adolescence and middle-age boasts her trademark sense of character, acerbic humour and eye for the hypnotic rhythms of Australia's regional landscapes. Innovatively structured to incrementally reveal each character's journey - and secrets - from numerous vantage points. 2015 Toronto International Film Festival nominee. 2015 Venice Film Festival nominee. "The characters depicted are flawed in all sorts of ways, but Brooks's evident sympathy for all of them shines through and the result is an offbeat road movie filled with surprises and revelations." - David Stratton, The Australian



## Hotel Sorrento

Umbrella Entertainment

Based on Hannie Rayson's award-winning play, Hotel Sorrento explores the delicate undercurrent of memories and secrets during a long-overdue family reunion in the sleepy Australian seaside town of Sorrento, where shadows of the past catch up with three decidedly different sisters. A successful writer with a book about to be published and residing in the cultural melting-pot of London, Meg (Caroline Goodall, Schindler's List) carries with her a stifling spirit and mystery which unsettles her other siblings: Pippa (Tara Morice, Strictly Ballroom) a fast-talking businesswoman visiting from New York and reserved single mother Hilary (Caroline Gillmer, Evil Angels), who looks after their dad Wal (AFI Award winner Ray Barrett), whilst raising her teenage son Troy (Ben Thomas, Round The Twist). Catching up on all things family, discussing the great cultural divide and matters much closer to home, the three sisters soon uncover a truth that will not only turn their lives around, but shake the well-established foundations of 'Hotel Sorrento' forever. Hotel Sorrento is an absorbing story of a family united by love and torn apart by betrayal.



## Acolytes

Madman Entertainment

Following the disappearance of a young female classmate, shy high-schooler Mark stumbles upon a fresh grave in the woods of his peaceful suburb, and spies a 4WD driving away from the scene. With the help of two friends "James and his girlfriend Chasely" Mark decides to return to the scene to dig up what they imagine is simply someone's dead pet. Their bit of fun turns perilous, however, when they unearth the body of a Canadian backpacker. They embark upon a hunt for the identity of the killer (played with frightening realism by Joel Edgerton), and James soon realises that their grim discovery could help them exact revenge upon Gary Parker (Michael Dorman), a brutal bully who robbed them of their innocence years before and who was recently released from prison. ACOLYTES quickly turns into a sinister tale of deception and betrayal as the three teens find themselves in over their heads, trying to outwit a serial killer as he turns the tables on them and lures them into his violent world.



## Gossip Nation

Titan View

Gossip Nation follows the conflicts and dramas of a community of African immigrants and refugees that have settled in Blacktown, (Sydney). The film is told primarily through 'Kemi', an unemployed Nigerian teen girl who unknowingly wreaks havoc in her community through gossip. Producer Daniel Okoduwa has recently been recognised as one of the 100 most influential African-Australians for his work promoting African film and music by the Federation of Ethnic Communities Councils of Australia (FECCA). Gossip Nation is the first Australian Nollywood film.



## A Month of Sundays

Madman Entertainment



Real estate agent Frank Mollard won't admit it, but he can't move on. Divorced but still attached, he can't sell a house in a property boom - much less connect with his teenage son. One night Frank gets a phone call from his mother. Nothing out of the ordinary. Apart from the fact that she died a year ago. A MONTH OF SUNDAYS is about parents, children, regrets, mourning, moments of joy, houses, homes, love, work, television, Shakespeare and jazz fusion: about ordinary people and improbable salvation. "It's a film about letting go, which may not sound very sexy, but Saville plays out this concept on a personal, intimate and relatable level that is powerful and moving." - CJ Johnson, ABC Radio (Australia)

## Japanese Story

Madman Entertainment

A feisty Australian geologist (Sandy) lands the unwanted task of showing a Japanese businessman (Hiromitsu) around the mines and deserts of the Pilbara, with a view to selling his company the unique geology software she has been developing. Hiromitsu meanwhile, mistakes her as his driver, and demands they trek to the desert, blissfully unaware of the dangers. Against the background of this elemental Australian landscape, these two strangers journey further and further into the West Australian desert, leaving more and more of what they know about each other and themselves behind. Winner of Best Picture, Best Director, Best Actress and 5 other awards at the Australian Film Institute Awards. Nominated for Un Certain Regard Award at the Cannes Film Festival. "A film so impressive that it belongs in the top-ten lists of hopeless romantics everywhere." - Joe Utichi, FilmFocus

