

Welcome to our Entertainment Picks newsletter where we will share with you Films on Kanopy.

## The Little Bird and the Leaf

Magnet Film

A single yellow leaf hangs on the bare branch. A gust of wind blows and it begins to float through the white winter forest. In joyful pursuit, a little bird takes off into a breathtaking flight. In the meantime a fiery red fox licks its lips in anticipation. Winner of an Audience Award - Short Film at the New York International Children's Film Festival.



## Iris - A Fashion Icon

Madman Entertainment

IRIS pairs legendary documentarian Albert Maysles (GREY GARDENS, GIMME SHELTER) with Iris Apfel, the quick-witted, flamboyantly dressed 93-year-old New York style icon and muse. More than just a fashion film, it is a story about creativity, design and how her soaring free spirit continues to inspire. IRIS portrays a woman whose enthusiasm for fashion, art and people are life's sustenance and reminds us that dressing, and indeed life, is nothing but an experiment. "Maysles often said that he made [his films] with a sense of love for his subjects. That is certainly true of this film, which is a great parting gift to us all." - Paul Byrnes, Sydney Morning Herald

## Blue Ruin

Madman Entertainment

Winner of the FIPRESCI Critics Prize at the 2013 Cannes Film Festival, this energetic indie thriller follows a mysterious drifter who has been sitting on a long-held plan for revenge, waiting for a criminal's release from prison. But the path of revenge becomes entwined in the reality of consequences and retribution as each step comes back to bite him hard. Proving himself an amateur assassin, he winds up in a brutal fight to protect his estranged family. 2013 Cannes Film Festival winner, FIPRESCI Prize. 2013 AFI Fest Audience Award nominee. "Understated, atmospheric and compelling, Blue Ruin has an art house indie aesthetic reminiscent of the Coen brothers' debut Blood Simple, and that's high praise, indeed." - Jeremy Aspinnall, Radio Times

## Maurice's Big Adventure

Australian Broadcasting Corporation

Play School's much loved teddy bear Maurice is invited along to experience important events in a preschooler's life, joining his young friends as they embark on exciting adventures into school, new family members and beyond.

## Stavisky

StudioCanal

STAVISKY was a man haunted by his father's desire to be accepted by French society. STAVISKY pushed his Russian Jewish father's dream to its extreme. A charmer, a gambler and a crook, he became the darling of French High Society. But when his father found out that his son was wanted by the police he killed himself. The STAVISKY affair was a scandal that rocked 1930s France. The scandal spread far and wide. STAVISKY had seduced the rich and famous into his web of deception and lies. One evening, STAVISKY got up from an extravagant dinner party. Leaving his fawning friends, he walked to the graveside of his lost father. Ready to meet his maker...



## Così

Umbrella Entertainment

Ben Mendelsohn (*Killing Them Softly*, *Animal Kingdom*) stars as Lewis Riley, an unemployed young man who applies for a job as a drama teacher at a mental hospital. Upon landing the job, he finds himself directing a production of Wolfgang Amadeus Mozart's *Così* - an elaborate, demanding piece of operatic theatre in Italian. Casting a list of patients who only speak English, Lewis has his challenges ahead, dealing with the eclectic eccentricities of everyone involved - Barry Otto (*Strictly Ballroom*), stars as Roy who sweeps everything along before him, organising auditions and appointing himself as co- director. Roy's enthusiasm infects the group, and they charge headlong into production. Soon, Lewis' finds his own life becoming interwoven with the themes presented on stage. Loosely based on Louis Nowra's own experiences at Plenty Mental Hospital in suburban Melbourne and directed by Mark Joffe (*Spotswood*), *COSÌ* has become known as a classic Australian comedy since it's hit release in 1996 and stars Toni Collette (*Jasper Jones*, *About a Boy*), Jacki Weaver (*Animal Kingdom*, *Petersen*), David Wenham (*Lion*, *The Boys*), Colin Friels (*The Castle*, *Malcolm*) and Rachel Griffiths (*Muriel's Wedding*, *Hacksaw Ridge*).

## Don't Let The Pigeon Drive The Bus

Weston Woods

When a bus driver takes a break from his route, a very unlikely volunteer springs up to take his place -- a pigeon! But you've never met one like this before.

## The House That Jack Built

Umbrella Entertainment

This chilling horror film from acclaimed director Lars von Trier follows the highly intelligent serial killer Jack (Matt Dillon) over a span of 12 years. We experience the story from Jack's point of view, while he postulates each murder is an artwork in itself. As the inevitable police intervention is drawing nearer, he is taking greater and greater risks in his attempt to create the ultimate artwork. Along the way we experience Jack's descriptions of his personal condition, problems and thoughts through a recurring conversation with the unknown Verge - a grotesque mixture of sophistry mixed with an almost childlike self-pity and psychopathic explanations. Official Selection at the Cannes Film Festival. "One of the most thoughtful, honest onscreen meditations on morality and personal culpability in quite some time." - Andrew Lapin, NPR

## Little Ted's Big Adventure

Australian Broadcasting Corporation

This Play School series is an exploration of transport and all things that move. From steam trains, to tall ships, hot air balloons, helicopters and horse and carriage. All adventures show exciting and unique ways of getting from one place to another.



## Eolomea

DEFA Film Library

Eight space cargo-ships disappear without a trace within three days, and there is suddenly no contact with the orbiting space station, Margot. The space council orders a total flight stop. But one space ship secretly takes off to go to the space station. The scientist in charge, Maria Scholl, sees no other solution than to order a total flight stop to this mysterious sector of space. Her colleague, Prof. Tal, is acting suspiciously, as he knows things before the information is even released. A forbidden look into his personal file brings to light that Tal was once part of the Eolomea project - a project that never received approval.

## Umberto D.

The Criterion Collection

This neorealist masterpiece by Vittorio De Sica follows an elderly pensioner as he strives to make ends meet during Italy's postwar economic recovery. Alone except for his dog, Flike, Umberto (Carlo Battisti) struggles to maintain his dignity in a city where human kindness seems to have been swallowed up by the forces of modernization. His simple quest to satisfy his basic needs--food, shelter, companionship--makes for one of the most heartbreaking stories ever filmed, and an essential classic of world cinema. Cesare Zavattini was nominated for 1957 Academy Award for Best Writing, and the Film was nominated for the Grand Prix at the 1952 Cannes Film Festival.

## My Name Is Emily

Visit Films

After her mother dies and her father is institutionalized, Emily is placed in a foster home and in a new school where she is ostracized. When her father's annual card fails to arrive on her 16th birthday, Emily knows something's wrong. She decides to take matters into her own hands and, enlisting her only friend at school, Arden, sets off on a road trip to break her father out of the psych ward. As their journey progresses Emily and Arden become close, and both come to realize important truths about the nature of relationships, both to their parents and to each other.