

Welcome to our Entertainment Picks newsletter where we will share with you Films on Kanopy.

The American Farm

The History® Channel

THE AMERICAN FARM puts viewers on the front lines of the fight to go from seed to stalk, and from farm to fork. It's an honest, true tale of risk and reward.



Dune

Umbrella Entertainment

Frank Herbert's highly acclaimed 1974 sci-fi novel DUNE, first adapted by David Lynch in 1984, is stunningly realised in this four-and-a-half hour miniseries produced by the Sci-Fi Channel. William Hurt stars as Duke Leto Atrides, charged to rule the desolate planet Arrakis, the universe's only source of Melange, a spice that enhances mental performance and makes interstellar travel possible. But soon Leto's bitter enemy, the evil Baron Vladimir Harkonnen (Ian McNeice), a former ruler, wins back Arrakis and hands power to his brutal nephew, Rabban. When the Atrides family escape into the inhospitable desert with the help of the Fremen - a race of displaced desert nomads - the strengthening power of Melange enables Paul (Alec Newman), the Duke's son, to organise the oppressed Fremen and wage war on the Empire. Unfolding over three compelling feature-length episodes, this sci-fi classic is brilliantly realised through powerful performances and stunning visuals from Oscar-winning cinematographer Vittorio Storaro (Apocalypse Now).

Mulholland Drive

StudioCanal

A love story in the city of dreams... Blonde Betty Elms has only just arrived in Hollywood to become a movie star when she meets an enigmatic brunette with amnesia. Meanwhile, as the two set off to solve the second woman's identity, filmmaker Adam Keshner runs into ominous trouble while casting his latest project. David Lynch's seductive and scary vision of Los Angeles's dream factory is one of the true masterpieces of the new millennium, a tale of love, jealousy, and revenge like no other.

Danger Close: The Battle of Long Tan

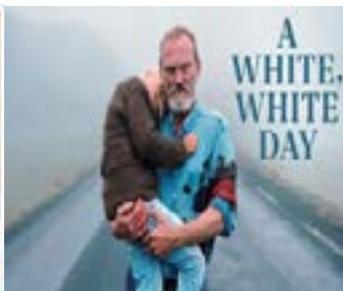
Transmission Films

South Vietnam, late afternoon on August 18, 1966 - for three and a half hours, in the pouring rain, amid the mud and shattered trees of a rubber plantation called Long Tan, a dispersed company of 108 young and mostly inexperienced Australian and New Zealand soldiers are fighting for their lives, holding off an overwhelming force of over 2,000 battle hardened North Vietnamese soldiers.

Romuald et Juliette

StudioCanal

A company president gets framed with a food-poisoning scandal and the only person who can help him is the evening cleaning-woman, who always seems to be at the right place at the right time.



A White, White Day

Madman Entertainment

The powerful new film by Hlynur Palmason centres on a grieving police officer in rural Iceland (Ingvar E. Sigurdsson) who turns his vengeful sights on a neighbour he suspects may have had an affair with his now-deceased wife.

Homo Promo

Jenni Olson

This spectacular showcase of vintage movie trailers offers a crash course in lesbian, gay, bi and transgender (LGBT) movie history and a colorful look at nearly every major mainstream queer-themed film produced between 1953 and 1977! Archivist Jenni Olson is one of the world's leading experts on LGBT film history -- curated from her private collection of rare original 35mm coming attractions trailers, Homo Promo has entertained audiences at LGBT film festivals around the world offering a campy cavalcade of coming attractions. Please note: The condition of these original 35mm archival prints varies -- enjoy the wear and tear and rest assured that they have now all been donated to the Outfest/UCLA Legacy Project for LGBT Film Preservation where they are now being properly cared for. "A complex, funny and compelling social history. Homo Promo demonstrates that the coming attractions are often not only the best part of the movies, but the most enlightening." --Liz Galst, Boston Phoenix "Titillating, funny and ironic." --Jim Farber, New York Daily News

Night on Earth

Madman Entertainment

Five Taxis. Five Cities. One Night. In one night, across the world, five taxi drivers experience five very different rides. In LA, a flustered agent recognises star quality in her driver, while New York in all its glory defeats a new American. A Parisian taxi driver learns the real meaning of discrimination, and a rollicking ride through Rome has repercussions for the clergy. And finally a trio of drunken Finns make a typically humorous end to their night. Film Independent Spirit Awards 1993 winner. "With this, his fourth commercially released feature, Mr. Jarmusch again demonstrates his mastery of comedy of the oblique." - Vincent Canby, New York Times

Ran

StudioCanal

In the 16th century, Lord Hidetora decides to retire and share his territory between his three sons, Taro, Jiro and Saburo. The latter foreseeing difficulties, opposes his decision. He is consequently disinherited. However, the father soon discovers that, mocking his authority, his first two sons begin to fight. Jiro treacherously kills Taro and then Saburo before realising that it is in fact Taro's widow who is responsible for this confusion since she had sworn to revenge Hidetora's murder of her family years ago. Now all that is left for Jiro is to die fighting the enemies of the Hidetora dynasty.



Nordic Noir

The Great Courses

The last decade has seen Nordic noir enter the American mainstream, though they have been popular in their homeland for half a century. Professor Schmid takes you through this progressive form of mystery and suspense fiction, showing how many examples of Nordic noir provided a socially conscious look at powerful themes such as complicity with the Nazis, racism, misogyny, corruption, and class.

1904—The Russo-Japanese War

The Great Courses

To the world's surprise, Japan defeated Russia in the Russo-Japanese War. Learn how this conflict fought with industrialized weapons reconfigured world politics by igniting the process of global decolonization, establishing Japan as a great power, and setting the stage for two world wars.

Russian Dolls

StudioCanal

Xavier, the hero of *L'Auberge Espagnole*, is off on yet another adventure. This time he's hopping back and forth between Paris, London and Saint Petersburg, jumping in and out of bed again with lots and lots of women. Five years after his return from Barcelona, Xavier is faced with the ultimate challenge: growing up in a world full of contradictions. As he ricochets back and forth between money problems, creative challenges and his ever-turbulent love life, Xavier struggles to find his way. He subsequently throws himself into a wholehearted quest for the "perfect life" with the "perfect woman", only to realize that this wacky, chaotic, circuitous path called life - this series of stories within-a-story-within-a-story, like so many nesting, *RUSSIAN DOLLS* - leads to the discovery of his own true heart.