

Welcome to our Entertainment Picks newsletter where we will share with you Films on Kanopy.

Children of Dune

Umbrella Entertainment

The future of humanity is left in doubt as the twins of Paul Atreides become embroiled in the turbulent political landscape of Arrakis. Born with special abilities and superhuman prescience that not only empowers them but places them in considerable jeopardy amongst their kind, Leto (James McAvoy, Atonement) and Ghanima (Jessica Brooks, Supernova) continue the fight against the malevolent forces of Baron Harkonnen. With the looming threat of civil war amongst the Fremen and Princess Wensicia's (Oscar winner Susan Sarandon, Dead Man Walking) own devious plot to assassinate the Atreides heirs, their survival is paramount to ensure the future of the universe for generations to come.



Nancy Wake

Umbrella Entertainment

Adapted from Russell Braddon's book by ROGER SIMPSON (Bikie Wars: Brothers In Arms, Hallifax f.p), NANCY WAKE tells the true story of Australia's greatest war heroine - the woman the Gestapo dubbed the 'White Mouse' Featuring award winners NONI HAZLEHURST (City Homicide) and JOHN WATERS (Offspring), this miniseries event begins in 1939 when Nancy meets wealthy businessman, Henri Fiocca, while she is working on assignment as a journalist in Marseilles. With Europe on the brink of war, they fall desperately in love and are married as Hitler begins his relentless march on Holland and Belgium. As France is occupied, Nancy works with the Resistance to establish an escape route for Allied airmen. But her activities are uncovered by the Gestapo and she is forced to flee the country leaving her beloved Henri behind to cover her tracks. Back in England and unaware of what has become of her husband, Nancy trains with Special Operations and is parachuted back into France to work with the partisans. Though this lone Australian woman takes a while to earn their respect, the partisans soon recognize Nancy for the fearless warrior she is and include her in their operations. As the tide of the war finally turns against the Germans, all Nancy wants to discover is what has happened to Henri.

Escaping Polygamy

Lifetime

ESCAPING POLYGAMY follows three sisters who left the Kingston clan, a secretive polygamist group in Utah known as the Order, and who now help loved ones and strangers break free of polygamy.

The Father

Madman Entertainment

Starring Academy Award winner Anthony Hopkins and Olivia Colman. A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality.

The Invitation

Giant Pictures

In this taut psychological thriller by Karyn Kusama (*Girlfight*, *Jennifer's Body*), the tension is palpable when Will shows up to his ex-wife Eden and new husband David's dinner party.



The Phone Call

Network Ireland Television

This Oscar-award winning short film follows Heather (Sally Hawkins, *The Shape of Water*, *Blue Jasmine*), a shy lady who works at a helpline call center. When she receives a phone call from a mystery man she has no idea that the encounter will change her life forever. Winner of Best Short Film, Live Action at the Academy Awards. Winner of Best Narrative Short at the Tribeca Film Festival. "THE PHONE CALL tells a wrenching story of loss and depression that somehow by the end is so uplifting you'll wonder how it can do in 20 minutes what some full length features can't in two hours." - Casey Cipriani, IndieWire. "20 minutes of pitch perfect, wrenching cinema." - Sharan Shetty, Slate

Not Quite Hollywood

Umbrella Entertainment

Welcome to NOT QUITE HOLLYWOOD, the fast and furious story of OZploitation - an eye-popping celebration of Australian cult films of the '70s and early '80s (including *STONE*, *MAD MAX* and *TURKEY SHOOT*). Exploding with adrenaline-pumping clips and outrageous anecdotes from a smorgasbord of local and international names (including Quentin Tarantino, Dennis Hopper, Jamie Lee Curtis and Barry Humphries) this is the wild, untold story of an era when Aussie cinema showed the world a full-frontal explosion of boobs, pubes, tubes... and even a little kung-fu! BUCKLE UP!

Common Threads

Kino Lorber

The Memorial Quilt was started in a San Francisco storefront by the NAMES Project in the summer of 1987...and by the fall of '88, the quilt had grown to include 8,288 panels, each a handmade memorial to a life lost to AIDS. Filmmakers Rob Epstein and Jeffrey Friedman first witnessed the quilt when it was barely a fraction of its final expanse, and they quickly moved to capture the NAMES Project's process. Their efforts won Epstein and Friedman the Oscar(r) for Best Documentary, attributed to an emotional, vibrant story of a tremendous tragedy that evolved into one of the great protest movements in American history.

Short Films of Les Blank I

Les Blank Films

Five short films from Les Blank Films.



Garlic is as Good as Ten Mothers

Les Blank Films

A zesty paean of praise to the greater glories of garlic. This lip-smacking foray into the history, consumption, cultivation and culinary/curative powers of the stinking rose features chef Alice Waters of Chez Panisse in Berkeley, California, and a flavorful musical soundtrack. The SF Chronicle called this loving ode to garlic "a joyous, nose-tweaking, ear-tingling, mouth-watering tribute to a Life Force." Nothing less than a hymn to the stinking rose of the kitchen, this beautifully photographed documentary is an odyssey of garlic feasts blended with uniquely individual interviews of garlic aficionados. Not only does the film promote garlic as our first line of defense against all forms of blandness, it also titillates the taste buds with shots of garlic dishes sizzling in their pans. Les Blank shows once again that he knows how to have a good time and share it on film - especially if it involves food! At the end of 2004 'Garlic' was one of 25 films, selected by The Library Of Congress, to be added to the National Film Registry list of now 400 motion pictures, to be preserved in perpetuity.

Detour

NYX Channel

From Poverty Row came a movie that, perhaps more than any other, epitomizes the dark fatalism at the heart of film noir. As he hitchhikes his way from New York to Los Angeles, a down-on-his-luck nightclub pianist finds himself with a dead body on his hands and nowhere to run—a waking nightmare that goes from bad to worse when he picks up the most vicious femme fatale in cinema history, Ann Savage's snarling, monstrously conniving drifter Vera. Working with no-name stars on a bargain-basement budget, B auteur Edgar G. Ulmer turned threadbare production values and seedy, low-rent atmosphere into indelible pulp poetry. "It lives on, haunting and creepy, an embodiment of the guilty soul of film noir. No one who has seen it has easily forgotten it." - Roger Ebert, Chicago Sun-Times

Then Came You

Umbrella Entertainment

Annabelle Wilson (Kathie Lee Gifford, *The First Wives Club*) is suddenly widowed after a 32-year marriage to her husband, Fred. They have lived on Nantucket the entire time, running their hardware store and going to the movies every week. While reading his last will and testament she discovers that upon his death he wishes to be cremated and have his ashes put in 'a box of chocolates' because *Forrest Gump* was his favorite movie. This discovery begins a whole new season of her life where she sets out to fulfill her own long, lost dreams. She makes a list of their favorite 20 movies, sells her house and the hardware store, and leaves her life on Nantucket behind forever. She travels to Scotland first, in honor of *BRAVEHEART*, where she meets a crusty Inn owner named Lord Howard Awd (Craig Ferguson, *The Drew Carey Show*). Annabelle is immediately stunned and seduced by the sheer power and passionate beauty of the Scottish countryside. Polar opposites, Annabelle and Howard spend one week discovering secrets they've never shared and develop an unlikely friendship. Will it lead to a last chance at love for both of them? There's a complication: Howard is scheduled to be married at the end of the week!

I'm Fine (Thanks for Asking)

The Film Sales Company

In this exhilarating, poignant debut feature Danny (played by co-director Kelley Kali in a star making performance alongside Deon Cole ("Blackish", "Barbershop: The Next Cut"), a recently widowed woman, barely makes ends meet by braiding hair and making deliveries on roller skates. Having convinced her 8 year old daughter they are 'camping out' in a tent for fun (in a nod to "Life is Beautiful"), she manages to save enough money for a downpayment on a new apartment. When a client is unable to pay her, she realizes that if she can't raise \$200 by day's end she will lose the apartment and have to admit to her daughter that they are actually "houseless." What follows is an intense, manic and frayed day until the final reckoning. In a world where we need more underrepresented voices telling their own stories, this movie hits the mark. Equal turns funny and heart wrenching, this is a soaring, urgent achievement that announces the co-directors, co-writers, and leading cast as major forces in a work that will have audiences cheering.



The Vault

Madman Entertainment

The Bank of Spain's vault is like no other. An impenetrable fortress. No blueprints, no maps, no data on the vault's engineering system. This thrilling challenge ignites the curiosity of Thom, a genius determined to learn the vault's secrets and make it into the depths of the bank to steal the long-lost treasure held there.

Day of the Dead

Umbrella Entertainment

DAY OF THE DEAD displays plenty of guts, as FX Maestro Tom Savini really comes of age with an amazing splatter platter of sliding guts, faceless zombie freaks, and provocative new makeups delivered with a chunk-blowing gusto deserving of the highest praise." - Chas Balun, Beyond Horror Holocaust In horror maestro, George A Romero's gruesome follow-up to the acclaimed Dawn of the Dead the flesh-eating undead have wiped out every last vestige of the civilized world and now outnumber the living 40,000-to-one! Hidden deep within a fortified underground missile silo an isolated and increasingly unstable ragtag group of scientists and soldiers continue to work to find a cure for this unstoppable plague. Tensions soon escalate between a maniacal bloodthirsty military leader and a borderline mad scientist and spark a climactic assault on the bunker by thousands of zombies... one final battle for humanity's survival. Named by Romero as his favourite "dead" movie, DAY OF THE DEAD showcases his tight, taut direction and unleashes a cavalcade of non-stop zombie carnage courtesy of gore wizard Tom Savini. DAY OF THE DEAD is proudly presented in all of their gut-munching glory, UNCUT, UNCENSORED and in WIDESCREEN.

Chasing Monsters: El Nino

A Tall Order

CHASING MONSTERS showcases the unique lives of big wave surfers, as they pursue the storms of the 2016 El Nino season in search of the biggest waves.

War on Whistleblowers: Free Press and the National

Brave New Films

WAR ON WHISTLEBLOWERS: FREE PRESS AND THE NATIONAL SECURITY STATE highlights four cases where whistleblowers noticed government wrong-doing and took to the media to expose the fraud and abuse.



Secrets and Lies

Cineflix

A taut psychological thriller; a nerve wracking plunge behind the curtains of suburbia. Ben is an everyday family man who finds the body of a four year old boy and quickly becomes the prime murder suspect.

Wuthering Heights

Samuel Goldwyn Films

A servant in the house of WUTHERING HEIGHTS tells a traveler the unfortunate tale of lovers Cathy and Heathcliff.

Mountain Men

The History® Channel

Mountain Men follows men who have devoted their lives to surviving off the grid in some of the country's most unforgiving terrain.