

# Indigenous Titles

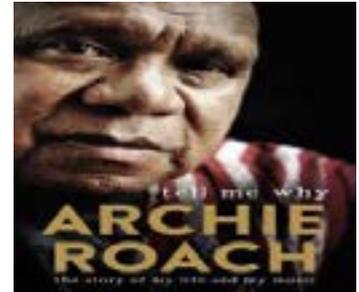
Learn about our shared histories and cultures, and to explore how each of us can contribute to achieving reconciliation in Australia

## Tell Me Why

Author: Archie Roach

Format: eBook (for Young Readers), Book

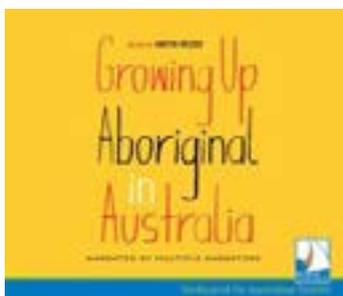
A powerful memoir of a true Australian legend: stolen child, musical and lyrical genius, and leader. No one has lived as many lives as Archie Roach - stolen child, seeker, teenage alcoholic, lover, father, musical and lyrical genius, and leader - but it took him almost a lifetime to find out who he really was. Roach was only two years old when he was forcibly removed from his family. Brought up by a series of foster parents until his early teens, his world imploded when he received a letter that spoke of a life he had no memory of. In this intimate, moving and often shocking memoir, Archie's story is an extraordinary odyssey through love and heartbreak, family and community, survival and renewal - and the healing power of music. Overcoming enormous odds to find his story and his people, Archie voices the joy, pain and hope he found on his path through song to become the legendary singer-songwriter and storyteller that he is today - beloved by fans worldwide. Tell Me Why is a stunning account of resilience and the strength of spirit - and of a great love story.



## Growing up Aboriginal in Australia

Author: Heiss, Anitar

Format: eBook, Compact Disc



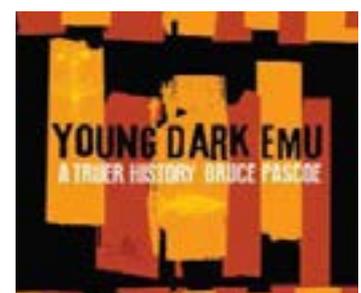
What is it like to grow up Aboriginal in Australia? This groundbreaking anthology, compiled by award-winning author Anita Heiss, attempts to showcase as many diverse voices and experiences as possible to answer that question. Accounts from well-known names sit alongside newly discovered voices of all ages, with stories spanning coastal and desert regions, cities and remote communities. All reveal, to some degree, the impacts of invasion and colonisation - on language, on country, on ways of life and on how people are treated daily in the community, the education system, the workplace and friendship groups. Together they enlighten, inspire and educate us about the lives of Aboriginal people in Australia today.

## Young Dark Emu

Author: Bruce Pascoe

Format: Book

Bruce Pascoe has collected a swathe of literary awards for Dark Emu and now he has brought together the research and compelling first person accounts in a book for younger readers. Using the accounts of early European explorers, colonists and farmers, Bruce Pascoe compellingly argues for a reconsideration of the hunter-gatherer label for pre-colonial Aboriginal Australians. He allows the reader to see Australia as it was before Europeans arrived - a land of cultivated farming areas, productive fisheries, permanent homes, and an understanding of the environment and its natural resources that supported thriving villages across the continent. Young Dark Emu - A Truer History asks young readers to consider a different version of Australia's history pre-European colonisation.



## The Yield

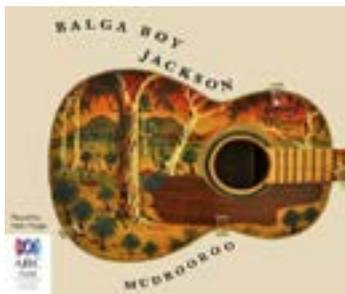
Author: Tara June Winch  
Format: eAudiobook, Book

The yield in English is the reaping, the things that man can take from the land. In the language of the Wiradjuri yield is the things you give to, the movement, the space between things: baayanha. Knowing that he will soon die, Albert 'Poppy' Gondiwindi takes pen to paper. His life has been spent on the banks of the Murrumbidgee River at Prosperous House, on Massacre Plains. Albert is determined to pass on the language of his people and everything that was ever remembered. He finds the words on the wind. August Gondiwindi has been living on the other side of the world for ten years when she learns of her grandfather's death. She returns home for his burial, wracked with grief and burdened with all she tried to leave behind. Her homecoming is bittersweet as she confronts the love of her kin and news that Prosperous is to be repossessed by a mining company. Determined to make amends she endeavours to save their land -- a quest that leads her to the voice of her grandfather and into the past, the stories of her people, the secrets of the river. Profoundly moving and exquisitely written, Tara June Winch's *The Yield* is the story of a people and a culture dispossessed. But it is as much a celebration of what was and what endures, and a powerful reclaiming of Indigenous language, storytelling and identity.



## Balga Boy Jackson

Author: Mudrooroo Nyoongah  
Format: eBook, eAudiobook

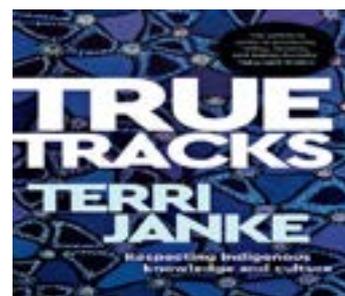


... a boy born long ago in 1938 who was named Balga or Black Boy. He had an Aboriginal mother and an African-American father who bequeathed to him the spiky mop of hair which gave him his name. So it is said. Now read on. Balga Boy Jackson is the long awaited new novel of Mudrooroo. He returns to his roots to give us a vivid life story of an Australian Black Boy – naturally with a pun, Balga is the Australian grass tree called in Western Australia the Black Boy. Mudrooroo, who hails from Cuballing in the West, takes us on Balga Boy's journey to Fitzroy and Kings Cross. The late fifties and early sixties comes alive through Balga's own Blues and musical journey, and he says: 'This is how It was, for a lot of us.' Old fans of Mudrooroo who enjoyed *Wild Cat Falling*, *Dr. Wooreddy* and the *Master of the Ghost Dreaming* series, will enjoy this book and others discovering Mudrooroo for the first time will begin to understand Australia from a black and blues perspective.

## True Tracks

Author: Terri Janke, Terri  
Format: eBook

*True Tracks* is a ground-breaking work that paves the way for the respectful and ethical engagement with Indigenous knowledges and cultures. Combining real-world cases and personal stories, award-winning Meriam/Wuthathi lawyer Dr Terri Janke draws on twenty years of professional experience to inform and inspire leaders across many industries – from art and architecture, to film and publishing, dance, science and tourism. How will your project affect and involve Indigenous communities? What Indigenous materials and knowledge are you using? Who owns Indigenous languages? *True Tracks* helps answer these questions and many more, and provides invaluable guidelines that enable Indigenous peoples to actively practise, manage and strengthen their cultural life and empower future generations.

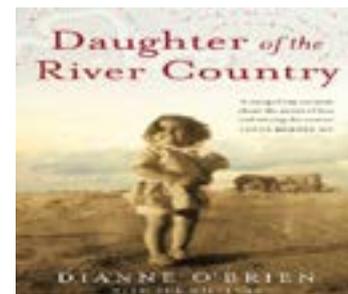


## Daughter of the River Country

Author: Sue Williams

Format: eBook

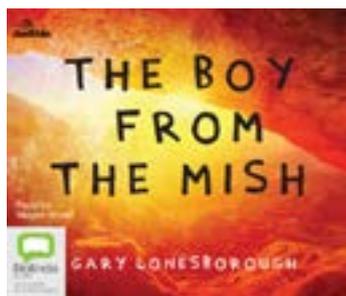
From a victim of the Stolen Generations comes a remarkable memoir of abuse, survival - and ultimately hope. Born in country NSW in the 1940s, baby Dianne is immediately taken from her Aboriginal mother. Raised in the era of the White Australia policy, Dianne grows up believing her adoptive Irish mother, Val, is her birth mother. Val promises Dianne that one day they will take a trip and she will 'tell her a secret'. But before they get the chance, Val tragically dies. Abandoned by her adoptive father, Dianne is raped at the age of 15, sentenced to Parramatta Girls Home and later forced to marry her rapist in order to keep her baby. She goes on to endure horrific domestic violence at the hands of different partners, alcohol addiction and cruel betrayal by those closest to her. But amazingly her fighting spirit is not extinguished. At the age of 36, while raising six kids on her own, Dianne learns she is Aboriginal and that her great-grandfather was William Cooper, a famous Aboriginal activist. Miraculously she finds a way to forgive her traumatic past and becomes a leader in her own right, vowing to help other stolen people just like her.



## The Boy From the Mish

Author: Gary Lonesborough

Format: eBook, eAudiobook



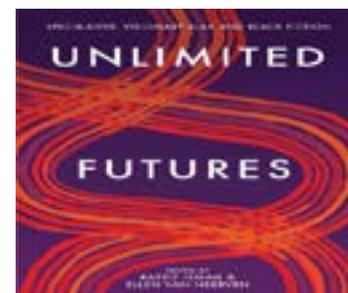
'I don't paint so much anymore,' I say, looking to my feet. 'Oh. Well, I got a boy who needs to do some art. You can help him out,' Aunty Pam says, like I have no say in the matter, like she didn't hear what I just said about not painting so much anymore. 'Jackson, this is Tomas. He's living with me for a little while.' It's a hot summer, and life's going all right for Jackson and his family on the Mish. It's almost Christmas, school's out and he's hanging with his mates, teasing the visiting tourists, avoiding the racist boys in town. Just like every year, Jackson's Aunty and annoying little cousins visit from the city – but this time a mysterious boy with a troubled past comes with them ... as their friendship evolves, Jackson must confront the changing shapes of his relationships with his friends, family and community. And he must face his darkest secret – a secret he thought he'd locked away for good. The Boy from the Mish is about first love, identity and the superpower of self-belief.

## Unlimited Futures

Author: Ellen van Neerven

Format: eBook

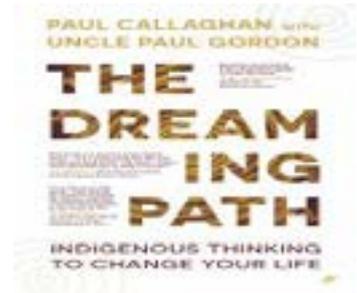
With works by Tuesday Atzinger, Flora A Chol, Claire G. Coleman, Zena Cumpston, Lisa Fuller, Meleika Gesa-Fatafehi, Yirga Gelaw Woldeyes, Chemutai Glasheen, Genevieve Grieves, Afeif Ismail, Ambelin Kwaymullina, Laniyuk, Maree McCarthy Yoelu, Jasmin McGaughey, Sisonke Msimang, Merryana Salem, Mykaela Saunders, Aisha Trambas, Alison Whittaker and Jasper Wyld, this is an anthology of the tales they wish had existed when they were growing up in Australia.



## The Dreaming Path

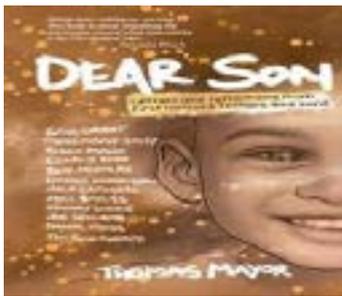
Author: Paul Callaghan  
Format: Book, Large Print

Tired of going around in circles? It's time to reconnect with your story and make it the best story possible. Through conversations, exercises, Dreamtime stories and key messages, Paul Callaghan and Uncle Paul Gordon will share knowledge that reveals the power of Aboriginal spirituality as a profound source of contentment and wellbeing for anyone willing to listen. This ancient wisdom is just as relevant today as it ever was. Themed chapters that bring together Aboriginal and non-Aboriginal worldviews invite you to reflect on: - Caring for our place and the importance of story - Relationships, sharing and unity - Love, gratitude and humility - Learning and living your truth - Inspiration and resilience - Being present and healing from the past - Contentment - Leading The tools provided in this book will give you tips, practices, inspiration and motivation that can enable you to achieve a state of mind, body and spirit wellness you didn't think possible. Are you ready to connect with the Dreaming Path - to heal, renew and live a good story? It all starts with the first step.



## Dear Son

Author: Thomas Mayor  
Format: eBook, Book

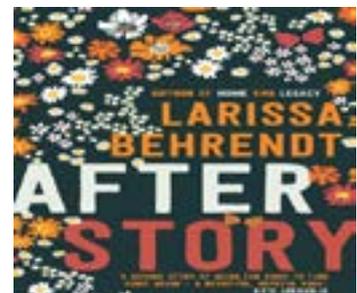


Dear Son shares heartfelt letters written by First Nations men about life, masculinity, love, culture and racism. Along with his own vivid and poignant prose and poetry, author and editor Thomas Mayor invites 12 contributors to write a letter to their son, father or nephew, bringing together a range of perspectives that offers the greatest celebration of First Nations manhood. This beautifully designed anthology comes at a time when First Nations peoples are starting to break free of derogatory stereotypes and find solace in their communities and cultures. Yet, each contributor also has one thing in common: they all have a relative who has been terribly wronged – enslaved, raped and dispossessed – because of their Aboriginality.

## After Story

Author: Larissa Behrendt  
Format: eBook

Twenty-five years earlier the disappearance of Jasmine's older sister devastated their tight-knit community. This tragedy returns to haunt Jasmine and Della when another child mysteriously goes missing on Hampstead Heath. As Jasmine immerses herself in the world of her literary idols &– including Jane Austen, the Brontë sisters and Virginia Woolf &– Della is inspired to rediscover the wisdom of her own culture and storytelling. But sometimes the stories that are not told can become too great to bear. Ambitious and engrossing, After Story celebrates the extraordinary power of words and the quiet spaces between. We can be ready to listen, but are we ready to hear?



## Sister Girl

Author: Jackie Huggins

Format: Book

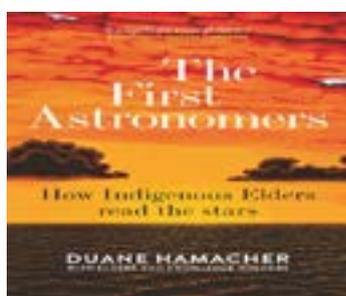
The pieces in this seminal collection represent almost four decades of writing by historian and activist Jackie Huggins. These essays, speeches and interviews combine both the public and the personal in a bold trajectory tracing one Murri woman's journey towards self-discovery and human understanding. As a widely respected cultural educator and analyst, Huggins offers an Aboriginal view of the history, values and struggles of Indigenous people. *Sister Girl* reflects on many important and timely topics, including identity, activism, leadership and reconciliation. It challenges accepted notions of the appropriateness of mainstream feminism in Aboriginal society and of white historians writing Indigenous history. Jackie Huggins' words, then and now, offer wisdom, urgency and hope.



## The First Astronomers

Author: Duane Hamacher

Format: eBook



Our eyes have been drawn away from the skies to our screens. We no longer look to the stars to forecast the weather, predict the seasons or plant our gardens. Most of us cannot even see the Milky Way. But First Nations Elders around the world still maintain this knowledge, and there is much we can learn from them. These Elders are expert observers of the stars. They teach that everything on the land is reflected in the sky, and everything in the sky is reflected on the land. How does this work, and how can we better understand our place in the universe? Guided by six First Nations Elders, Duane Hamacher takes us on a journey across space and time to reveal the wisdom of the first astronomers. These living systems of knowledge challenge conventional ideas about the nature of science and the longevity of oral tradition. Indigenous science is dynamic, adapting to changes in the skies and on Earth, pointing the way for a world facing the profound disruptions of climate change.

## With the Falling of the Dusk

Author: Stan Grant

Format: eBook

In only a few short decades, we have come a long way from Francis Fukuyama's declaration of the 'end of history' and the triumph of liberal democracy in 1989. Now, with the inexorable rise of China, the ascendancy of authoritarianism and the retreat of democracy, the world stands at a moment of crisis. This is a time of momentous upheaval and enormous geopolitical shifts, compounded by the global pandemic, economic collapse and growing inequality, Islamist and far right terror, and a resurgent white supremacy. The world is in lockdown and the showdown with China is accelerating - and while the West has been at the forefront of history for 200 years, it must now adapt to a world it no longer dominates. At this moment, we stand on a precipice - what will become of us? Stan Grant is one of our foremost observers and chroniclers of the world in crisis. Weaving his personal experiences of reporting from the front lines of the world's flashpoints, together with his deep understanding of politics, history and philosophy, he explores what is driving the world to crisis and how it might be averted. He fears the worst, but begins to chart the way forward. There is bitterness, anger and history here, but there is also the capacity for negotiation, forgiveness and hope. A powerful and incisive analysis of the state of our world, and our place within it.

